ONLINE BIRD PHOTO EXHIBITION

Weekly virtual photo gallery display

1st December 2026 - 25th March 2027

Organised as a part of

2nd ODISHA BIHANGA UTSAV

Scan QR to Submit Your Photographs

Birds bring colour, life and diversity to our natural world. Through this initiative, Wildlife Odisha invites bird photographers, birdwatchers, students and nature enthusiasts to share their photographs and celebrate the fascinating avian diversity of Odisha.

Be a part of the Weekly Virtual Photo Gallery Display and showcase your best bird photographs to fellow nature enthusiasts.



HOW TO PARTICIPATE

- Participation is free.
- Each participant can submit a maximum of 2 photographs per week.
- Scan the QR code or visit the designated submission link to submit your photographs.

Monday – Thursday
Photo submission

Friday – Sunday
Scrutiny of entries

Monday – Sunday
Virtual gallery display
(following week)

Our Phone
0674-2602251

Our Website
wildlife.odisha.gov.in/odishabihangaustav/photography

The competition will be conducted from 1 December 2026 to 31 March 2027 as part of Odisha Bihanga Utsav-2026-27. Submissions will be accepted on a rolling online basis throughout the competition period, with weekly evaluation and display of selected winning photographs.

ELIGIBILITY

- Open to Indian citizens, including professional and amateur photographers, birders, students and nature enthusiasts.
- Participants below 18 years may participate with parental/guardian consent.
- Only photographs captured within the geographical boundaries of Odisha shall be eligible.
- Both camera and mobile phone photographs are permitted.

SUBMISSION GUIDELINES

- Each participant may submit a maximum of five photographs per calendar month.
- Submissions will be accepted online throughout the competition period.
- Photographs must be original and captured by the participant within Odisha.
- Both DSLR, mirrorless camera and mobile phone photographs are eligible.
- Photographs must be submitted in JPEG/JPG format. Recommended minimum resolution is 2000 pixels on the longer side.
- Each submission must include the photographer's name, contact number and email ID; common name of the bird, if known; location and date of photography; competition category; and a brief description of not more than 50 words.
- Entries shall be submitted through the online submission portal notified by the Wildlife Wing, Odisha.
- Incomplete submissions or entries not complying with these guidelines may be rejected.

ETHICAL WILDLIFE PHOTOGRAPHY

- The welfare of birds and their habitats shall be given the highest priority. Photography must not disturb birds or alter their natural behaviour. Disturbance of nests, eggs, chicks and breeding colonies is prohibited. Playback of bird calls to attract birds shall not be used.

EDITING AND IMAGE MANIPULATION

- Basic adjustments such as cropping, exposure, contrast, sharpness and colour correction are permitted.
- Composite photographs, artificial backgrounds and addition or removal of elements are not permitted.
- AI-generated or AI-manipulated photographs are not eligible.
- Participants may be asked to submit original RAW files or unedited photographs for verification.
- Photographs containing watermarks, logos or promotional text may be rejected.

EVALUATION AND SELECTION

A jury comprising experts in wildlife photography, ornithology and conservation shall be constituted by the Wildlife Wing, Odisha. Submitted photographs shall be evaluated weekly, and outstanding photographs shall be selected for weekly recognition. Evaluation shall be based on the following criteria: The decision of the jury shall be final.

- Photographic quality and technical excellence
- Composition and creativity
- Bird behaviour and natural history captured
- Conservation relevance and ecological significance
- Originality and overall impact

WEEKLY RECOGNITION AND DISPLAY

- Selected winning photographs shall be declared and displayed on a weekly basis during the festival period.
- Winning photographs shall be showcased on the official website and social media platforms of the Wildlife Wing, Odisha.
- The photographer's name, bird species and location of photography shall be displayed along with the photograph.
- Outstanding entries may also be featured in official publications, exhibitions and promotional materials relating to Odisha Bihanga Utsav.

COPYRIGHT AND USAGE RIGHTS

- Digital certificates or other forms of recognition may be issued to selected winners, as decided by the organisers.
- Copyright of submitted photographs shall remain with the respective photographers. The Wildlife Wing, Odisha, may use selected photographs for non-commercial conservation awareness, educational materials, publicity, documentation and promotional activities related to Odisha Bihanga Utsav, with due acknowledgement to the photographer.

GENERAL CONDITIONS

- ·The organisers reserve the right to modify the guidelines or competition schedule, if necessary.
- ·Submission of false information or violation of the prescribed guidelines may result in disqualification.
- ·Participants shall be responsible for ensuring compliance with applicable wildlife laws and regulations.
- ·The organisers reserve the right not to select a winner in any category or weekly cycle if suitable entries are not received.
- ·The decision of the Wildlife Wing, Odisha, regarding the conduct of the competition shall be final.